



Konstantin Krimmel / Baritone
Germany / born 1993

Konstantin Krimmel was born in Ulm and is completing his singing studies at the State University of Music and the Performing Arts Stuttgart, with Teru Yoshihara since 2014. He received his first musical training from St. Georg's choirboys Ulm and soprano Christiane Rockenbach. He is 1st Prize Winner of the Rising Stars Grand Prix International Music Competition Berlin 2018, 1st Prize Winner and Audience and Special Award Winner for the Best Aria Interpretation of the First International Haydn Competition for Classical Song and Aria and 1st Prize Winner and Audience Award Winner of Walter and Charlotte Hamel funding grant. He made his debut in the 2016/2017 season at the Heilbronn Theater as Zoroastro in Handel's "Orlando" under Michael Form, the Junge Oper Stuttgart in the German UA. "Benjamin" by Gion Antoni Derungs and performed as Antonio in "Le nozze di Figaro" as well as impresario in Donizetti's "Viva la mamma" at the Wilhelma Theater Stuttgart under Bernhard Epstein and Per Borin. Krimmel made his debut last summer as Leporello in Mozart's Don Giovanni in Severodonetsk, Ukraine under Robin Engelen and performed as Nardo in Mozart's La finta Giardiniera at the Heilbronn Theater in the following season. He is the winner of the first Helmut Deutsch Song Competition 2018.